

TRANSMISSION SCRIPT

Project No: 50/LDL J 201H

"DOCTOR WHO" 7F

'DELTA AND THE BANNERMEN'

by

Malcolm Kohl

PART ONE

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O.B.:

24th June to 8th July
(Home and away. Incl. Travel)

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PART ONE

OPENING 'DR. WHO' TITLE SEQUENCE WITH MUSIC

TITLES: DELTA AND THE BANNERMEN
By MALCOLM KOHLL

3. EXT. QUARRY. DAY.

LS Cliff top
Bannermen come into
view and fire down
on Chimerons.

S/IMP TITLE: PART ONE

LS floor of quarry.
Various explosions

(SMOKE BLOWS IN
HEAVY BILLOWS
ACROSS THE SCENE.)

A FIERCE BATTLE
IS IN PROGRESS
BETWEEN THE SAVAGE
BANNERMEN AND THE

3. _____
LS Bannermen raining
fire down on Chimerons

CHIMERONS. THE
FIELD IS LITTERED
WITH DEAD AND
DYING CHIMERONS.

4. _____
MLS Chimeron killed

5. _____
MCU GAVROK smirks

6. _____
MS DELTA crawls nearer to
CHIMERON. They fire at
Bannermen

AT THE TOP OF A
CLIFF IS GAVROK,
THE BANNERMEN
LEADER, COMMANDING
THE ACTION. HE
IS AN AWESOME
SIGHT WITH
A BLACK
MILITARISTIC UNIFORM.

7. _____
LS Bannermen
8. _____
MS Chimeron (b)
fires at Bannerman
9. _____
MLS Bannerman falls
down over cliff (STUNT MAN)
10. _____
2s DELTA & CHIMERON
11. _____
MCU GAVROK
12. _____
LS Bannermen fire at
Chimeron (b)
13. _____
MLS Chimeron (b) killed
14. _____
MCU DELTA sees dead
Chimeron & fires at
GAVROK
15. _____
MS GAVROK as horn
explodes
- GAVROK, HAS A
ZAP GUN
- AND A CURVED
RAM'S HORN
- WE HEAR THE
CLASH AND
CLAMOUR OF
BATTLE.
- HIDING BEHIND
A ROCKY OUTCROP
ARE
A WOUNDED CHIMERON
- AND A WOMAN IN
A WHITE COMBAT
SUIT, THE BEAUTIFUL
DELTA. BOTH HAVE
GUNS IN THEIR
HANDS AND PICK
OFF BANNERMEN
WHEN THEY CAN.
JUST THEN A
MOURNFUL NOTE
MAKES THEM LOOK
UP. GAVROK HAS
THE HORN TO HIS
LIPS)
- GAVROK: (SHOUTING) Take no
prisoners! Kill them all! / MUSIC 1
- (FURY CREASES
DELTA'S BROW.
SHE POPS OUT
OF THE FISSURE
FOR AN INSTANT
AND FIRES! THE
RAM'S HORN
EXPLODES IN
GAVROK'S HAND.

16.

MLS DELTA & CHIMERON

(EXPLOSIONS ERUPT NEAR
DELTA AND THE
CHIMERON AS
THEIR ENEMIES
GET THEIR RANGE)

17.

2S DELTA & CHIMERON

DELTA: Are you strong enough to
run?

CHIMERON: Run where? They've
firebombed every ship we have.

DELTA: Then we'll have to take
one of theirs!

(DELTA PEERS
THROUGH THE
FUG LOOKING
FOR THEIR CRAFT.

SHE POINTS.

THE CHIMERON
FOLLOWS HER
SIGHTLINE)

18.

4. EXT. QUARRY. OVERHANG. DAY.

LS Fighter

(ANOTHER AREA OF
THE QUARRY.

A BLACK BANNERMEN
FIGHTER CRAFT IS PARKED)

19. 5. EXT. QUARRY. BATTLE AREA. DAY.

2S A/B DELTA & CHIMERON

(DELTA AND THE
CHIMERON.

A BEAM STRIKES
JUST BEHIND HER
HEAD)

20.

High LS DELTA & CHIMERON
run, explosions all around.

DELTA: Now!

(SHE AND THE
CHIMERON RUSH,
FIRING, FROM
THEIR HIDE.
EXPLOSIONS
ALL AROUND.

MS Bannerman by fighter

DELTA fires - he falls,
they run OOV

WE SEE A LARGE
BAG STRAPPED
TO THE CHIMERON'S
BACK)

338. 1 6. INT. BANNERMEN FIGHTER. FLIGHT DECK.
 2s DELTA/CHIMERON
 Let CHIM oov

DELTA: I'll cover the hatch

(SHE FACES THE
/DOOR. THE CHIMERON
TURNS TO THE
CONTROLS WHEN HE
CRIES OUT -
GAVROK IS BEHIND
DELTA

GAVROK FIRES
AND THE CHIMERON
GOES DOWN. GAVROK
FACES HER WITH A
LEER)

GAVROK: You are the last survivor,
but not for long.

CS CHIMERON

CHIMERON FIRES
AT GAVROK, HE FALLS
OUT OF FIGHTER HATCH

2 next

- 8/9 -

346. 1
2s a.b. Let GAVROK
OOV

EXT. FIGHTER:

MS GAVROK falls to ground

GAVROK FALLS TO GROUND

INT. FIGHTER:Pan DELTA TO 2s
with CHIMERONDELTA SLAMS THE
HATCH SHUT

348. 2
MS CHIMERON

CHIMERON: (WEAKLY) ... Get
away / ... Take this with you ...

CU BAG

349. 1
2s DELTA/CHIMERON (HE PUSHES THE
BAG TO HER.
AND DIES

DELTA GOES TO CONTROLS)

MUSIC 2EXT. FIGHTER

CS Fighter in foreground
4 Bannermen on Right
running towards ship

THE SHIP TAKES
OFF

LS Fighter takes off

- 8/9 -

813

2. EXT. SPACE TOLL. RUNWAY. NIGHT.

VLS: Hight Shot.
TARDIS
(on crane)

VOICE OVER:

Tollport G715.
Please have your
credits ready.

(THE TARDIS MATERIALISES
IN THE CENTRE
OF 3 CONCENTRIC
RINGS ON A
CONCRETE SLAB.
LIT BY A SINGLE
HARSH SPOT.
NEXT TO THE
RUNWAY IS A
SMALL TOLLSHED

BEHIND IT WE
CAN DISCERN A
COUPLE OF LARGE
HANGARS WITH G715
WRITTEN LARGE
ON THE SIDE.

MIST BLOWS ACROSS
THE COLD APRON.

THE TARDIS DOOR
OPENS AND THE
DOCTOR CAUTIOUSLY
PEERS OUT, THEN
EMERGES FOLLOWED
BY MEL.

BOTH ARE BEING
STEALTHY, EXPECTING
TROUBLE)

814

2S MEL/DOCTOR

track with them

THE DOCTOR: Mel, I don't like the
look of this one little bit.

815

LS DOCTORS POV

MEL: Me too. It's spooky.

816

2S A/B

THE DOCTOR: Be ready to get back to
the Tardis at the first sign of
trouble.

- 11 -

(A SEARCHLIGHT
CUTS THROUGH
THE NIGHT,
ISOLATING THEM
IN ITS GLARE)

817 _____ /
MLS Light VOICE OVER: Halt!

818 _____ / THE DOCTOR: (PEERING INTO THE DARKNESS)
2S MEL/DOCTOR A/B Who's there?

(THE LIGHTS BLAZE
ON IN THE TOLLSHED,
REVEALING THE ALIEN
TOLLMASTER IN A
SPANGLY JACKET
AND BLOWING A
PARTY RAZZER.
HE IS GRINNING
FROM EAR TO EAR.
THE VOICE IS
HIS)

819 _____ /
MLS Light & Tollmaster

TOLLMASTER: Surprise, surprise!.
Welcome friends, a thousand
welcomes.

820 _____ /
2S DOCTOR/MEL A/B

+ TOLLMASTER

THE DOCTOR: Funny way to welcome
your friends. We thought you'd been
attacked by space pirates. Now,
about this toll fee ...

TOLLMASTER: Tollfee? Tonight is your lucky
night. You are our ...

822 _____ /
C/A
MS Sign

(HE LEANS OUT OF
THE BOOTH AND
POINTS TO A
DIGITAL COUNTER
ABOVE HIS HEAD.
IT FLASHES 10,000,000,000)

823 _____ /
3s a.b.

... Ten Billionth customer !

MUSIC 3

- 11 -

THE DOCTOR: Do you mean to say
10 billion people have come here? Well,
congratulations. Now, about this
tollfee.

825 1
MS Tollmaster

TOLLMASTER: But you've won, you've won
the Grand Prize!

826 2
2s

MEL: What is it?! I've never won
anything before!

(THE TOLLMASTER
PRODUCES A GOLD
ENVELOPE WHICH
HE TEARS OPEN)

827 1
3s

TOLLMASTER: You have won ... Our
Fabulous Fifties Tour - a whole week in
Disneyland, planet Earth! This time
they're going back to 1959!
~~The rock and roll years.~~

829 1
2S DOCTOR/MEL

MEL: That's fantastic! / Oh let's
go, Doctor - please agree.

8. EXT. WELSH HILLSIDE. DAY.

82.

A

MS Phonebox

(A BARE HILLSIDE
WITH A POLICE
CALLBOX BESIDE
A NARROW ROAD.
THE SCENE SHOULD
BE AMBIGUOUS -
WE DON'T KNOW
WHETHER OR NOT
WE'RE LOOKING
AT THE TARDIS.

MUSIC 4

LS Morris Minor
drives up & stops.

HAWK & WEISMULLER
get out.

Pan WEISMULLER to phone box

UNTIL THE MORRIS
PUTTERS INTO
SHOT AND STOPS
BESIDE IT.
WEISMULLER CROSSES
TO THE BOX.

HAWK OPENS THE
CAR BOOT AND
PRODUCES A
BRASS TELESCOPE.

HE SWEEPS IT
OVER THE VALLEY.

WEISMULLER PICKS
UP THE RECEIVER

WE HEAR CLICKS
AND WHIRRS THEN
A LOUD RINGING.
WHEN IT'S ANSWERED
WEISMULLER STANDS
TO ATTENTION)

85.

MS WEISMULLER

WEISMULLER: Hello, will you put me through
to the White House .. Washington DC ..
This is a priority call - code eleven.
... (SHOUTING) Hello? This is
agent Jerome P. Weismuller speaking.
From Wales in England. Yes sir.
Yes sir. Oh yes sir.
We'll get right on

86.

MS HAWK getting
telescope out of
boot of car

87.

MS WEISMULLER

- 14 -

88.

MS HAWKPan to 2s with
WEISMULLER(WEISMULLER HANGS
UP)HAWK: Well?WEISMULLER: That was the President's
right hand man. W ow!HAWK: (HIS PATIENCE WEARING THIN)
Come on, Weismuller, spill the
beans! Why the red alert!(WEISMULLER LOOKING
ROUND TO MAKE SURE
THEY'RE NOT
OVERHEARD)WEISMULLER: He says Cape Canaveral
has fired a space rocket with
an artificial satellite.HAWK: This is history, in the
making, Weismuller! Uh ... what
are we supposed to do about it?(WEISMULLER TAKES
THE SCOPE FROM
HIM AND SCANS
THE SKIES)WEISMULLER: Surveillance, Hawk.
Surveillance. We've been selected.
It's our job to track the thing.

- 14 -

- 1/15 -

8A MODEL SHOT.(LS ROCKET PARTING
FROM BOOSTERMUSIC 5CU BOOSTER DETACHING
FROM ROCKET)

- 15 -

9. INT. SPACE TOLL. HANGAR.

THE TOLLMASTER

LEADS THE
DOCTOR AND MEL,
WHO CARRIES
HER SUITCASE,
TO THE BUS

832

3S MEL/DOCTOR/
TOLLMASTER

MEL: Are we going to have a wholespace
cruiser to ourselves?

Track with them

TOLLMASTER: No, you're going on a
scheduled tour with the Navarino
1950s club.

THE DOCTOR: Navarinos - from the
tri-polar moon Navarro. Squat
wrinkly purple creatures?
Won't they
be a bit conspicuous on Earth?

TOLLMASTER: No, I don't think so, now
they've been through a
transformation arch.

(THEY EMERGE INTO
THE OPEN BAY
AREA AND SEE A
50'S STREAMLINER
BUS WITH
'NOSTALGIA TRIPS'
WRITTEN ON THE
SIDE.

- 1/17 -

833 C /
 LS Tourists at Arch

BESIDE THE BUS
 ARE A GROUP OF
 50'S PEOPLE,
 TRYING TO URGE
 A BIG LEAFY
 HAIRY CREATURE
 THROUGH A LARGE
 ARCH LIKE A
 METAL DETECTOR)

834 C /
 MCU Woman Tourist

835 C /
 MS MURRAY (in suit)

(THE CREATURE
 WHISTLES AND
 BACKS AWAY
 FROM THE ARCH.

836 C
 LS Tourists & MURRAY

THEY ALL LAUGH
 AND ENCOURAGE
 IT UNTIL, BOMBARDED BY
 LIGHT, IT COMES THROUGH THE
 ARCH AND TURNS INTO MURRAY,
 THE BUS DRIVER)

837 B /
 3S DOCTOR/MEL/Tollmaster
 Continue track

(THE TOLLMASTER
 ENTERS AT THE
 FAR SIDE,
 LEADING MEL AND
 THE DOCTOR)

TOLLMASTER: Here we are.

THE DOCTOR: Who's that?

TOLLMASTER: That's Murray, your pilot.

Oh -

THE DOCTOR: / This is going to be very
 interesting.

MEL: What is?

THE DOCTOR: Nostalgia Trips - the
 most notorious travel firm in the
 five galaxies. It was a Nostalgia Trip
 cruiser that got stuck with the glass
 eaters of Tharl.

- 17 -

- 1/18 -

Yes well

TOLLMASTER: They may have had one or two little problems in the past but that's all sorted out now.

PAN with them
to show bus

(MEL OPENS THE
BROCHURE AND
SHOWS THE
TOLLMASTER)

MEL: But the brochure shows a space cruiser, not an old bus! /

838

MS Tollmaster

TOLLMASTER: Old bus! This is a very expensive conversion. The chassis and the engine they're from a Hellstrom II, the very latest thing in space cruisers. The old fashioned bodywork well that is just to please the tourists.

843

PAN MURRAY to 3S
with MEL & DOCTOR

MURRAY: I've been through that thing a hundred times but I still don't like it. Welcome aboard, I'm Murray.

MEL: I'm Mel and this is The Doctor.

/ TOURISTS get on to
bus through frame /

MURRAY: That's great! Knowing Nostalgia Trips, we may need a doctor. Come on folks, all aboard!

(HE STARTS
SHEPHERDING THEM
ALL ONTO THE BUS)

- 1/19 -

THE DOCTOR: Mel, you go on the bus. I'll follow on in the Tardis.

MEL: Thanks. /

844

MS MURRAY & DOCTOR

/ MURRAY: You don't think the old bus will make it, Doctor? Underneath this streamliner shell there is a Hellstrom Fireball engine - none finer.

846

MS Tollmaster

/ TOLLMASTER:

847

2SH DOCTOR/MURRAY

/ Come on folks, all aboard. Have fun.
Remember yourtime - 1959.

- 1/20 /21

10. INT. BANNERMEN FIGHTER. FLIGHT DECK.

MUSIC 6

353. 2
MS DELTA
with CHIMERON

DELTA COVERS
DEAD CHIMERON
WITH A SHEET.

354. 1
MCU DELTA

355. 2
MS Video screen

JUST THEN THE
VIDEO SCREEN
CRACKLES INTO
LIFE, THERE IN
FRONT OF HER IS
GAVROK,

356. 1
MS DELTA

GAVROK: You cannot escape me -
wherever you go I will track you down./

357. 2
MS Video screen

DELTA: My people will survive, Gavrok.

358. 1
MCU DELTA

GAVROK: You are the last. Turn
back - there is nowhere you can
hide./

(DELTA FIRES GUN
AT VIDEO SCREEN)

361. CMS screen explodes
(SCREEN EXPLODES)

- 1/22 -

364. 1 11. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.
2s GAVROK & Pilot

365. 2 GAVROK: (ANGRILY) She's somehow
switched off the Homing Trace. Visual
Pursuit!

MLS Video screen
GAVROK in fgd.

(THE VID SCREEN
COMES ALIVE.

HE SEES HER SHIP
IN THE DISTANCE.

IT SUDDENLY VEERS
OFF COURSE)

366. 1 2S GAVROK/PILOT

GAVROK:
Copy her vector!

12. EXT. SPACE TOLL. RUNWAY. NIGHT

850 _____ / (THERE IS A SCREAM
MLS space toll / OF ENGINES AND
Delta's fighter DELTA'S CRAFT
lands behind it LANDS.

_____ / DOCTOR WATCHES
MS Doctor

851 _____ /
Low shot of bus BACK OF THE BUS
from rear IS RAISED TO SHOW
LIGHTS AT REAR)

11. INT. BANNERMEN FIGHTER #2. FLIGHT DECK

366 _____ /
2SH GAVROK/PILOT

(GAVROK'S PILOT
TRIES TO TURN
BUT IS TOO SLOW)

GAVROK: You're overshooting, fool!
She went into that space toll.

369 _____ /
MLS video screen

VOICE OVER: Attention incoming craft.
You are approaching

370 _____ /
2SH Gavrok/Pilot

(GAVROK SLAMS HIS
FIST INTO THE
LOUDSPEAKER,
SILENCING IT.

371 _____ /
CU Loudspeaker

ON THE SCREEN
WE GLIMPSE THE
SPACETOLL RUSH
PAST)

12. EXT. SPACE TOLL. RUNWAY. NIGHT

MLS DELTA

(DELTA RUNS FROM
BANNERMAN FIGHTER

MS BUS DOOR

/ (DELTA CLIMBS ABOARD
BUS AND LOOKS ROUND

MS DOCTOR

/ (THE DOCTOR IS WATCHING)

MS MURRAY

/ (MURRAY CLOSES BUS DOOR)

MS DOCTOR

/ (DOCTOR GOES INTO TARDIS)

LS Rear bus,
it takes off into space

/ WE HEAR THE RISING
SCREAM OF JET
ENGINES, QUICKLY
FADING.

- 1/29 -

310. 13. INT. BUS.

LS bus, MURRAY in fgd

MURRAY: Please keep in your seats
during the flight and no
dancing in the aisles. Now, are we
all feeling fine?

THEM: Yes!!!

MURRAY: Alright! 1959, here we
come!

MUSIC 7

(MURRAY STARTS
SINGING "ROCK AROUND
THE CLOCK"
THE TOURISTS JOIN IN.)

- 1/30 -

14. EXT. STREAM. DAY.

92.

MLS HAWK
up tree

WEISMULLER HAS A
VALVE RADIO ON
HIS LAP, WIRED TO
A 12V BATTERY.
BAKELITE EARPHONES
ON HIS HEAD.

HAWK IS UP A TREE
TYING AN AERIAL
WIRE IN PLACE.

HAWK: That better? You hear
anything yet?

93.

MS WEISMULLER

WEISMULLER: No, No nothing. All I get
is something called Housewives' Choice.
I can't even get any rock and roll.

94.

MS HAWK

& pan to 2S

HAWK: No signal from the satellite?

WEISMULLER: No. Come on down.
You try.

(HAWK COMES DOWN FROM
THE TREE.

WEISMULLER HANDS
HIM THE CANS.

HAWK TWIDDLES
THE DIAL.

- 1/31 -

WEISMULLER EXTENDS
THE TELESCOPE)

WEISMULLER: I tell you, it's hopeless,
Hawk. That thing could be anywhere.

15. MODEL SHOT.

(OUTER SPACE,
AN AMERICAN
ROCKET PARTS
FROM ITS
SATELLITE.

- 1/33 -

311. 16. INT. BUS.

LS MURRAY in fgd.

MUSIC 8

MURRAY: Come on now, all of you!
Sing.

312. CS TOURIST CLAPPING

EVERYONE JOINS
IN.

313. CS DELTA

DELTA ABSTRACTED
AND UPSET.

314. CS KEILLOR

SOMEONE ELSE
HAS ALSO NOTICED
DELTA, A SKINNY
CADAVEROUS MAN
WITH BLACK
WRAPAROUND SHADES,
KEILLOR.

17. MODEL SHOT. SPACE.

(THE SATELLITE
RUSHING THROUGH
SPACE)

- 1/35 -

316. 18. INT. BUS.

M. 3S MURRAY/MEL/DELTA
& bus passengers background

(MEL LEANS FORWARD
TO MURRAY)

MEL: Do you often do the 50's run?

18A. EXT. SPACE

MURRAY: Uh-huh. I love that sort
of thing - the music, the haircuts,
the baggy suits.

LS Satellite approaching
bus

18B. INT. BUS

2SH TOURISTS

MEL: (TO DELTA) Where are you from?

3SH A.B.

MURRAY: You're not a late arrival from
the Navarino party, are you?

DELTA: No. I'm ... A Chimeron!

320.

MCU KEILLOR

(ANGLE ON KEILLOR
LISTENING. THERE
IS A SPINE-JARRING
CRASH! AS THE
SATELLITE SMASHES
INTO THE FRONT
OF THE BUS, SENDING
IT SPINNING OUT
OF CONTROL.

MUSIC 9

321.

MLS MURRAY & bus

CS Windscreen
as satellite hits it

CU MURRAY

MURRAY FIGHTS
THE CONTROLS.
PEOPLE START
SCREAMING)

CU DELTA

CU Woman screaming

- 35 -

- 1/36 -

19. EXT. WELSH HILLSIDE. DAY.

90.

A

2S HAWK & WEISMULLER
walking to Callbox

(HAWK AND WEISMULLER
ARE WALKING BACK TO THE
CALLBOX.

HAWK
IS IMPATIENT)

HAWK: Forget it, Weismuller.
Without those co-ordinates we're
shooting in the dark.

WEISMULLER: I am not making
that call, and that's that.

HAWK: The boss said we were to
share everything. That includes
responsibility, you know.

WEISMULLER: Let me tell you something,
if they think we've
fouled up they'll be ringing us every
5 minutes. Now you go ahead and make
that call.

(THE TELEPHONE IN THE
CALL BOX RINGS.
WEISMULLER GRABS IT
BEFORE HAWK CAN REACT)

CS WEISMULLER

Hullo, agent Weismuller speaking. Oh no sir
nothing yet/ Gee, that's too bad. Yes sir.
We'll do our very best sir. Thank you.

CS HAWK

HAWK: What's up?

CS WEISMULLER

WEISMULLER: Bad news - that satellite
has gone haywire/ And the
scientists think it's gonna fall to
Earth somewhere around here.

CS HAWK

CS WEISMULLER

19A. INT. BUS

MUSIC 10

LS Int. Bus

PASSENGERS SCREAMING

19B. MODEL SHOT

(BUS FALLING
THROUGH SPACE
WITH TARDIS
ON LEFT)

- 1/38 -

20. INT. TARDIS.4A 1A

20. 4 A
 MS DOCTOR

(THE TARDIS IN
 FLIGHT. TIME
 ROTOR RISING
 AND FALLING.

21. 1 A
 MS SCREEN

THE DOCTOR IS L-R
 WATCHING HIS
 SCREEN IN HORROR
 AS THE BUS
 TUMBLES OUT
 OF CONTROL.

WE HEAR A
 WHOOPING SIREN)

- 1/39 -

(C/F Int. Tardis)

330.- 21. INT. BUS.

336. CU's of screaming passengers

(THE BUS IS
SHAKING VIOLENTLY.
MURRAY IS BATTLING
TO RIGHT IT)

337.

MCU MURRAY

MURRAY: (SHOUTING) Keep calm folks.
We're just experiencing
a bit of technical difficulty ...

(G/T Int. Tardis)

- 39 -

- 1/40 -

22. INT. TARDIS

(TARDIS STILL IN
FLIGHT - SHOWN
BY TIME ROTOR.

THE DOCTOR QUICKLY
PRESSING BUTTONS
ON THE CONSOLE.
HE HITS A FINAL
BUTTON, THERE
IS AN EXPLOSION

THE DOCTOR ANXIOUSLY
WATCHES THE SCREEN)

24 1 A /
 MS DOCTOR

23. MODEL SHOT.

(A BEAM SHOOTS
OUT FROM THE
TARDIS AND ENGAGES
THE BUS.

IT SLOWS DOWN
AND STEADIES
ITSELF)

23A. INT. TARDIS

MS DOCTOR A.B.

(DOCTOR SMILES
WITH SATISFACTION
AND BLOWS THE
END OF HIS UMBRELLA)

- 1/42 -

24. EXT. GATE. DAY.

MUSIC 11

MS Shangri-La sign
Bus drops into frame

THE BUS DROPS
ONTO A ROSE BED
AND ROCKS ON ITS
SPRINGS,

428. B /
CMS side view of
bus rocking

THE TARDIS
MATERIALIZES.
THE DOCTOR RUSHES
UP AS MURRAY
STAGGERS OUT
OF THE BUS,
FOLLOWED BY
THE PASSENGERS)

429. B /
MLS Tardis materialises
& DOCTOR exits

430. 1 /
MS MURRAY
DOCTOR joins for 2S
Track

MURRAY: Th-thanks, Doctor. We
ran into a piece of space junk.
What did you do?

(THE DOCTOR
LOOKS AT THE
BUS AND SATELLITE)

THE DOCTOR: I simply applied the
Tardis' vortex drive to generate
an anti-gravity spiral
to halt your descent. Sorry about the
bumpy landing - miscalculation.

MURRAY: Sure could use a guy
like you at head office.
(LOOKS AROUND)

- 1/43 -

THE DOCTOR: This satellite seems to have jammed your navigation pod. Hello Mel - nice trip?

LS CAMP
Group shot

MURRAY: This doesn't look like Disneyland

THE DOCTOR: No according to my reckoning it seems to be somewhere in Wales.

MURRAY: Well, we're going to have to do something with all these people until we can get the bus fixed.

431. 2
LS Holiday Camp
with Burton

THE DOCTOR: Maybe that series of primitive dwellings could be used as some sort of way-station.

432. 1
3S MEL/DOCTOR/MURRAY

(MEL JOINS THEM
WITH WHITE CASE)

MEL: It's a holiday camp ...

THE DOCTOR: Excellent. Just what we were looking for.

MEL: But Doctor, it looks ... I ... don't know.. it looks a bit grim.

THE DOCTOR: Don't go by appearances, Mel. Often the most interesting people stay at these places, This is real '50s.

433. 2
MS BURTON
+ Pepsi,

(JUST THEN A
FIGURE APPROACHES
FROM THE CAMP.
BALDING MAN DRESSED
IN A FLORID STYLE.
HE IS BURTON,
CAMP COMMANDER.
HE ADDRESSES MURRAY)

Hello,

434. 1
4s BURTON/MEL/
DOCTOR/MURRAY

BURTON: We expected you hours ago. /
Trouble with the bus, eh? Happens
all the time. Still, you're not far from
the chalets.

MURRAY: Erm, do you mind if we
rest at the camp until we can get
the bus ship shape.

- 43 -

- 1/44 -

BURTON: Mind? My dear boy,
that's what we're here for.

(HE CLAPS HIS
HANDS AND
GETS EVERYONE'S
ATTENTION)

435. 2
MS BURTON

Welcome, Campers! I am your camp
leader while you are at Shangri-La.
My name is Burton and if there's
anything you need just ask./
Well, follow me

436. 1
Group Shot
PAN with BURTON

436a MS Burton

(HE TURNS AND
STARTS MARCHING
BACK TOWARDS
THE CAMP. THE
BUS PASSENGERS
MILL ABOUT, UNSURE
AS TO WHAT'S
GOING ON)

437. 1
Group Shot - Tourists

437A 2
MS BURTON

437B 1
WS

MURRAY: Erm, that's right, folks.
You follow ... uh ... Burton and
he'll look after you until the
cruiser is ready to roll.

Thank you very much.

(THE PASSENGERS,
GRUMBLING TO
THEMSELVES, SET
OFF AFTER BURTON.

438. 2
2S MEL/DOCTOR
let them 00V
MURRAY enters

MEL AND THE DOCTOR
SHARE A LOOK THEN
SHRUG. THEY FOLLOW
EVERYONE ELSE.

439. 1
LS Bus

MURRAY TAKES A
LAST LOOK AT HIS
BUS THEN FOLLOWS
THE OTHERS)

- 1/46 -

BILLY, THE CAMP
MECHANIC. HANDSOME
YOUNG GUY, OVERALLS,

HE
SEES DELTA ENTER
HER CHALET.

- 1/47 -

757..

26. INT. DELTA'S CABIN.

3S
BURTON exits
for 2S DELTA/MEL

(TWO BEDS AND
DRESSER.

BURTON WITH
MEL AND DELTA)

Right
BURTON: You'll find a list of our
rules and regulations behind the
door. Any questions? Splendid!

(HE EXITS.

MEL: Not that it really makes much
difference but which bed would
you like?

(DELTA DOES
NOT REPLY)

Well, I don't really mind. Ones
about as good as the other. (cont...)

(MEL PUTS HER
BAG ONTO ONE
BED.

- 1/48 -

27. EXT. CHALET AREA. DAY.

595.

Track with BURTON/
DOCTOR/MURRAY to BILLY
& bike

1et BURTON 00V

(BURTON LEADS MURRAY
AND THE DOCTOR
TO THEIR CHALETs.)

BURTON: Your chalet is No. 101 in Row Y.
Now, if you need some help with your
bus I'm sure our young mechanic would
be pleased to assist. See you at
lunch!

(BURTON LEAVES.)

BILLY STANDS,
WIPING HIS HANDS
ON AN OILY RAG,
EXTENDS HIS
HAND TO MURRAY
THEN THE DOCTOR)

BILLY: Hi, I'm Billy.

MURRAY: Murray.

THE DOCTOR: I'm the Doctor.

BILLY: Old man Burton said there
was something wrong with your bus,
is that right?

MURRAY: We hit this low orbital
satellite which jammed the navipod
and here we are!

596.

MLS BURTON & kids

/

(BURTON HAS CAUGHT
BOY BY THE EAR AND
IS DRAGGING HIM
OFF FOR BULLYING
THE GIRL)

26. INT DELTA'S CABIN

2SH MEL/DELTA

MEL: Look I can see something's
bothering you.
Do you want to talk about it?

CU DELTA

DELTA: No!

CU MEL

(DELTA UNBUCKLES HER
ZAP GUN.
MEL LOOKS NERVOUS)

- 1/51 -

28. EXT. BUS DAY

(BILLY JOINS MURRAY
AND THE DOCTOR.

MURRAY LIFTS
THE BONNET OF
THE BUS.

THE DOCTOR AND
BILLY PEER
INSIDE.

BILLY WHISLES -
WE SEE THE REASON

INSTEAD OF A
GRUBBY OLD DIESEL
ENGINE THE BUS
HAS A HI-TECH
JET BURNER UNDER
THE HOOD)

3 shot
DR/BILLY/MURRAY

THE DOCTOR: This is the cause of the problem -
an extremely crude low-orbit satellite capable only
of the most rudimentary radio transmissions.

MURRAY: Thanks Doctor. I have got to fill in an
accident report of Head Office wil. withdraw
my licence. As it is, it's touch and go. /

CS BILLY

BILLY: I've never seen an engine like that! /

2s DOCTOR/MURRAY

MURRAY: Yes its aHellstrom Fire ball,
capable of Warp 5 with a good tailwind.

(THE DOCTOR REACHES
INTO THE BAY AND
PRODUCES THE
SATELLITE)

- 1/52 -

445. 2 _____ /
2sh DOCTOR/BILLY BILLY: What exactly is it
you want to do?

(THE DOCTOR POINTS
TO A SMALL BLACK
BOX WITH A CRYSTAL
AT THE CENTRE)

THE DOCTOR: You see that navipod
If we can unbolt it then we can
replace the broken crystal.

(BILLY DIVES INTO
THE ENGINE WITH
HIS SPANNERS.

THE DOCTOR EMERGES
FROM TARDIS AND
WITH A SMALL
REINFORCED BOX.

449. C/A /
MURRAY PUTS SATELLITE INTO
BOOT (IT CLOSES)

451. 1
PAN DOCTOR from TARDIS

Now, inside this box
is the only Quarb crystal this side
of the Softel Nebula.

453. 1
SS DOCTOR/BILLY/MURRAY

MURRAY: Thank goodness you
came along, Doctor. (ASIDE) Head
Office said this was my last chance
to make good.

(THE DOCTOR HANDS
THE BOX TO MURRAY
AND STARTS UNSCREWING
THE LID OF THE
NAVIPOD.

- 1/53 -

THE LID COMES OFF
AND THE DOCTOR
TAKES OUT A BROKEN
CRYSTAL.

MURRAY OPENS THE
BOX AND TAKES OUT
THE NEW CRYSTAL.

HE SLIPS IT INTO
THE NAVIPOD AND
THE DOCTOR SCREWS
THE LID BACK)

THE DOCTOR: Well done. Now carefully
does it.

WE HEAR AN
APPROACHING SCOOTER.

A LAMBRETTA
SCOOTER HAS
DRAWN UP
THE RIDER IN BLACK
JEANS AND
JACKET TAKES OFF
HER HELMET AND
SHAKES DOWN HER
HAIR.

455. 1 /
MS RAY

SHE'S RACHEL - RAY -
AND SWEET ON BILLY
WHO HASN'T YET
NOTICED SHE'S A
GIRL)

456. 2 /
4S
BILLY/DOCTOR/
MURRAY/RAY

RAY: Hi Billy. /

BILLY: Hi Rachel. This is Murray
and the Doctor.

- 1/54 -

RAY: Please call me Ray. Do you guys want a hand?

MURRAY: You haven't by any chance got a one-and-five-eights socket, have you?

457. 1 / (RAY DIGS INTO HER
MS RAY SHOULDERS BAG AND
PRODUCES THE RIGHT
ITEM.

458. 2 /
 Group Shot

459. 1 MURRAY TAKES IT
AND JOINS BILLY
WORKING ON THE
ENGINE) /
2S RAY/DOCTOR

THE DOCTOR: Do you always carry
a full set of tools around with you?

RAY: It's what Billy taught me -
always to be prepared.

THE DOCTOR: A stitch
in time fills up space.

3sh RAY/DOCTOR/MURRAY

SOMETHING CLANGS!

- 1/55/56 -

MURRAY APPEARS
WHEY-FACED FROM
ENGINE BAY, HOLDING
THE BROKEN CRYSTAL
IN HIS HAND)

MURRAY: (AGHAST) I've broken it!
The new crystal - no licence, no
job, no future!

THE DOCTOR:
If you think it would
help I could transport everyone in
the Tardis.

MURRAY: No ~~thank~~ you Doctor, a captain
never leaves his ship.

THE DOCTOR: There is another
alternative - I could accelerate growth
in the thermobooster and create a
crystal in about twenty-four
hours.

MURRAY: (LIGHTING UP) That's
fantastic! You've saved my life,
Doctor. I can't see any problem
staying here for twenty-four
hours.

465. 1 /
MS RAY

RAY: Great. I'll see you all at
the dance then.

466. 2 /
Group shot

MURRAY: A dance - with live music?

467. 1 /
MS RAY

RAY: Uh-huh. Billy here plays great
rock 'n roll.

468. 2 /
Group Shot

MURRAY: Sounds too good to miss.

RAY: Okay - see you later, alligator!

- 55/56 -

- 1/57 -

(C/F: 3S DOCTOR/BILLY/MURRAY)

29. INT. DELTA'S CABIN. DAY.

766

MS MEL

(MEL IS UNPACKING
HER SUITCASE -
50'S CLOTHES LAID
OUT ON THE BED.

768

MS DELTA

WE HEAR A LOUD
GONG IN BACKGROUND.

DELTA GRABS HER
GUN AND JUMPS
TO A POSITION
BESIDE THE WINDOW)

769

MS MEL

joins DELTA for 2S
let MEL 00V

DELTA: (HISSING) What's that?!

MEL: It's The dinner
gong.... I think I'll finish unpacking
later, and go and get something to eat.

(DELTA LOOKS AT HER
WITH SUSPICION THEN
PEEPS THROUGH THE
WINDOW.

SHE RAISES
A GUN TOWARDS
MEL.

DELTA: Can you be trusted?

MEL: (NERVOUS) Oh yes! completely...
Discretion is my middle name.
I'll see you later.

(DELTA OPENS THE CASE)

MUSIC 13

- 1/58 -

32. INT. SPACE TOLL. NIGHT.

860

Group shot

(GAVROK AND A GROUP
OF HIS THUGS
ARE HOLDING
THE TOLLMASTER PRISONER

GAVROK THREATENED
THE TOLLMASTER
WITH HIS GUN
GAVROK

GAVROK: For the last time - tell
me her destination and I'll let you
live.

TOLLMASTER: I can't...it's more than
my jobs worth...
It's strictly confidential...

GAVROK: (COCKING HIS WEAPON) Stop. I
am getting tired of this/ Tell
me now!

CU GAVROK

CU TOLLMASTER

TOLLMASTER: They were going... They
were going to Disneyland, planet
earth when they struck the satellite.
They were blown off course - I don't
know where.

861

MCU GAVROK

GAVROK: Can you not do better
than that? /

862

MCU TOLLMASTER

TOLLMASTER: (QUAKING) I ... I honestly
..... I don't know! /

CU GAVROK

- 58 -

-1/59 -

(GAVROK SUDDENLY
RELAXES AND PATS
HIM ON THE SHOULDER)

GAVROK: I can see you've done your
best. / Let him go.

CU TOLLMASTER

TOLLMASTER: Thank you sir.

(GAVROK SUDDENLY
SPINS AND SHOOTS
THE TOLLMASTER
DEAD.

LMS TOLLMASTER
RUNS OFF

HIS HENCHMEN
GATHER AROUND

MS GAVROK
SHOOTS HIM

CU TOLLMASTER SHOT

TURNING TO HIS
CAPTAIN)

MS GAVROK

GAVROK: We have wasted enough time here.
Plot a course for Earth. I want
every informer throughout the
Galaxy to look for her.

(THEY ALL EXIT)

- 1/60 -

31. INT. SHANGRI-LA. DINING HALL. DAY.

400.

1

MLS DOCTOR,

MEL crosses & joins
for 2S(THE DOCTOR SITS
ALONE AT A TABLE,
EATING.MUSIC 14MEL ENTERS AND
JOINS HIM,DELTA ENTERS A
MOMENT LATER.SHE SITS ALONE
AND ALOOF.

403.

1

2S DOCTOR & MEL

MEL: Doctor, there's something odd
here.THE DOCTOR: Well, it's home - for the^{moment}
at least until the navipod is fixed.
Personally speaking, I rather like it.MEL: I'm determined to try and enjoy
myself. If I can ...THE DOCTOR: Excellent!/ Now, about
your room-mate ...MLS DELTA
enters & sitsMEL: She's got a gun!

- 60 -

- 1/61 -

MEL: She's very on edge ...

THE DOCTOR: Have you managed to speak to her at all?

MEL: Of course, but she's totally withdrawn. Makes me nervous.

404. 2 /

 MLS BILLY enters frame (BILLY ENTERS AND
 joining DELTA for 2S SITS AT A TABLE
 AND PULLS UP
 OPPOSITE DELTA.

405. C/A /

 MCU BILLY SHE GLANCES UP
 AND SMILES
 BRIEFLY AT HIM.

406. C/A /

 MCU DELTA

408. 1 /

 2S DOCTOR/MEL THE DOCTOR: If she's who I think
 she is then she's in danger ...

MEL: From someone here?

THE DOCTOR: That's what we've got to find out.

409. 2 /

 LS BURTON (BURTON HAS GOT
 TO HIS FEET
 AND IS TAPPING
 A GLASS FOR
 SILENCE)

- 61 -

- 1/62 - 63 - 64

BURTON: This is to remind you that tonight we are having our Get-To-Know-You dance.

- 62/63/64 -

- 1/65 -

MUSIC 15:

624.

33. INT. DANCE HALL. SHANGRI-LA. NIGHT.

High LS with banner
in foreground

(A BARN-LIKE HALL
WITH STREAMERS
AND A BANNER SAYING
SHANGRI-LA 1959.

SMALL STAGE AT ONE
END WITH A BAND
ON IT.

BILLY IS LEAD
GUITARIST AND
SINGER. THE NAME
ON THE DRUM KIT
IS 'THE LORELLS'.

THE DOCTOR NEAR
THE STAGE INSPECTING
A LARGE, WICKED
LOOKING LOUDSPEAKER.
WITH BILLY

THE SOUND OF THE
BAND TUNING UP
COMES THROUGH THIS.

625.

MS DOCTOR/BILLY

Band in background

BILLY: What do you think of it Doctor?
I built it myself. With spare parts
from the war.

THE DOCTOR: (AS THE MUSIC RISES) How
appropriate.

BILLY: What?

- 65 -

- 1/66 -

THE DOCTOR: I said, for a primitive piece of technology, it can certainly deliver the decibels!

BILLY: That's what rock and roll is all about!

track with BILLY
onto stage

(HE JUMPS UP
ONTO THE STAGE
AND JOINS THE
BAND IN FULL SWING,
THEIR JAMMING
NOW A RECOGNISABLE
TUNE - "SINGING
THE BLUES".

626.

LS from BILLY'S POV

THE DOCTOR CROSSES
THE CROWDED
DANCE FLOOR.

THE CAMP STAFF
ARE ALL PRESENT,
IDENTIFIED BY
COATS LIKE BURTON,
THEY MINGLE WITH
THE GUESTS.

627.

PAN DOCTOR to 3s
with MURRAY & MEL

MURRAY: This is great. The 1950's nights back on Navarro were never like this.

(MURRAY AND MEL
GO OFF AND DANCE)

- 1/67 -

THE DOCTOR IS
WATCHING THEM WHEN
HE SUDDENLY BECOMES
AWARE OF SOMEONE
AT HIS SIDE.

633.

RAY joins DOCTOR for 2S

/ HE TURNS AND GAWPS
- IT'S RAY, WHO
IS OUT OF HER
BIKING GEAR AND
LOOKING VERY FEMININE.

SHE SMILES)

RAY: See, Doctor? It's not all
that bad now, is it?

THE DOCTOR: I ... uh ... No, not
at all. Rather nice in fact.

RAY: Let's go down to the front. I
can't see Billy properly from here.

THE DOCTOR: Have you known each
other long?

RAY: Since we were children. I even
learned all about motorbikes in the
hope it'd make him notice me.
But it doesn't seem to have made a
blind bit of difference.

THE DOCTOR: Come on, let's go down to
the front.

(HE TAKES RAY'S
ARM AND GUIDES
HER THROUGH THE
CROWD.

634.

MLS BILLY & Band

/ THE SONG ENDS AS
THEY REACH THE
STAGE.

CU RAY

635.

LS BILLY'S POV

/ EVERYONE CLAPS.

BILLY TAKES THE
MIKE)

- 67 -

- 1/68 -

636.

MS BILLY

/BILLY: Thanks folks. And now a romantic number from across the pond - for a very special lady in the audience - Why do fools fall in love?

2-SH Ray/Doctor

(HE LOOKS AT
SOMEONE IN THE
CROWD.

MS DELTA

637.

2S RAY & DOCTOR

/RAY THINKS IT'S
HER AND SHE'S IN
HEAVEN UNTIL SHE
SEES THAT BILLY'S
GAZE IS IN FACT
NOT ON HER - SHE
TURNS AND SEES
DELTA HAS BILLY'S
EYE.

RAY'S FACE REGISTERS
HER PAIN AND SHE
STARTS TO PUSH HER
WAY THROUGH THE
CROWD TOWARDS THE
DOOR.

SOMEONE GRABS HER
ARM AND SHE TURNS
- TO SEE THE DOCTOR -
LOOKING AWKWARD)

THE DOCTOR: I was wondering, Ray ...

RAY: Thank you, Doctor, I'd love to!

(RAY SMILES
APPRECIATIVELY AND
DRAGS HIM ONTO THE
FLOOR. IT'S
UNCERTAIN WHETHER
THE DOCTOR WOULD'VE
ASKED HER TO DANCE
BUT HE'S TOO
GRACIOUS TO CREATE
A FUSS.

- 1/69 -

811.

34. EXT. HILLTOP. NIGHT.

LS Tent

(THE PUP TENT
HAS BEEN ERECTED
WITH THE TELESCOPE
STICKING OUT
THROUGH THE FLAP.

A LOW FIRE BURNS
OUTSIDE, THROWING
DANCING LIGHT
ONTO THE TENT)

WEISMULLER: (V.O.)
Throw some more wood on the fire, Hawk

HAWK: (V.O.) Why don't you,
Weismuller?

WEISMULLER: (V.O.) Because you're
nearer to the fire Hawk. Go on, go on,
get out of here.

(THE TENT GIVES
A POWERFUL LURCH
THEN HAWK STAGGERS
OUT.

HE THROWS A LOG
ON THE FIRE)

I'll get you, Weismuller!
I'll get you.

(G/T: LS Dance)

- 1/70 -

(C/F: LS Tent)

MUSIC 1735. EXT. DANCE HALL. NIGHT.

LS in dance lobby

(THE DOCTOR AND
MURRAY EMERGE
FROM THE DANCE
HALL, PUFFING
AND FANNING
THEMSELVES.

MUSIC IN B.G.)

MURRAY: Whew! It's hot in there!

THE DOCTOR: You Navarinos have a
notoriously high metabolic rate.

let DELTA through frame

DOCTOR leaves &
hold on MURRAY

MURRAY: Yeah. That hula hoop
competition nearly finished me off.

(THEY STAND CATCHING
THEIR BREATH. THEN
THE DOOR FLIES OPEN
AND DELTA RUSHES
OUT TO DISAPPEAR
INTO THE NIGHT.

THE DOCTOR STARTS
AFTER HER)

THE DOCTOR: Excuse me, Murray.

MURRAY: Hey! You'll miss the
last dance, Doctor!

(THE DOCTOR ALSO
DISAPPEARS INTO
THE NIGHT.

MURRAY TURNS AND
GOES BACK INSIDE.

- 70 -

1/71

812

35A. EXT. DANCE HALL. NIGHT

POV Loudspeakers

LOUDSPEAKERS)

- 1/72 -

(C/F CU P.A.)

808.

36. EXT. LAUNDRY STORE. NIGHT.MLS DOCTOR

(THE DOCTOR APPEARS
FROM THE DARK AND
WALKS DOWN A WOOD
'SIDEWALK' OUTSIDE
THE HUTS, LISTENING
AS HE GOES.

809

CU Laundry room sign /

HE FINALLY STOPS
OUTSIDE A HUT
MARKED 'LINEN
STORE'. HE'S
CAUGHT A SOUND.
HE LISTENS HARD.

810.

MCU DOCTOR & /

OOV

WE HEAR A FAINT
SOBBING.

HE GENTLY PUSHES
OPEN THE DOOR.

SONG CONTINUES IN
B.G.)

(G/T: MS RAY)

- 72 -

- 1/73 -

37. INT. LAUNDRY STORE. NIGHT.

600. A
MS RAY

(THE DOCTOR
ENTERS. SITTING
ON A PILE OF CLEAN
LINEN IS RAY,
DABBING HER EYES.

601. B
MS DOCTOR

SHE PUTS ON A
BRAVE SMILE AS
SOON AS SHE SEES
HIM)

602. A
MS RAY,
DOCTOR joins for 2S

RAY: Hi, I was just ... uh ...
Doctor, am I being a
fool? Billy didn't even offer
to take me home.

THE DOCTOR: There, there. There's many a
slap twixt cup and lap, Ray...

RAY: Somehow I always thought Billy & me
would end up together. Shows how
wrong you can be. Och! Listen to
me!

(WE HEAR THE
DOOR OPENING)

MUSIC 18

RAY: (WHISPERING URGENTLY) We're
not supposed to be in here!

(SHE AND THE DOCTOR
RUN TO BACKGROUND)

- 73 -

604.

DOCTOR/RAY (2shot)

/ THEY HIDE BEHIND PILES
OF LAUNDRY, HOLDING
THEIR BREATH AND
LISTENING. SOMEONE
IS MAKING LITTLE
MECHANICAL CLICKING
NOISES ON THE
OTHER SIDE OF
THE LAUNDRY PILE.

MS KEILLOR

KEILLOR HAS
EXTENDED THE
AERIAL ON A SMALL
TRANSMITTER WHICH
HE HOLDS TO HIS
MOUTH)

KEILLOR: Connect me with the
Bannermen Leader ...

(GAVROK (V.O.)
THROUGH A FILTER
OF STATIC)

GAVROK: Gavrok here - - go ahead.

KEILLOR: I understand you're
offering a reward for the Chimeron
queen.

GAVROK: (V.O.) Affirmative - one
million units.

607.

2S RAY/DOCTOR

KEILLOR: I have found her.

MS KEILLOR

KEILLOR: She is at a place called Shangri-la, in South Wales, Western Hemisphere, Earth. Lock into this signal to guide you in ...

MS DOCTOR & RAY

GAVROK: (V.O.) The reward will be yours when we arrive. End transmission.

MS KEILLOR

(KEILLOR GRINS
TO HIMSELF AND
THROWS A SWITCH
ON THE TRANSMITTER
WHICH FLASHES AND
BLEEPS IN SIGNAL
MODE.

THE DOCTOR IS
LOOKING AGHAST.
ESPECIALLY AS THE
SHELF WHICH HE'S
PEEPING THROUGH
IS INCH DEEP WITH
DUST. THE DOCTOR
STARTS TO WRINKLE
HIS NOSE, TRYING
TO FIGHT OFF A SNEEZE.
HE IS UNSUCCESSFUL

608.

MS DOCTOR
& RAY

609.

MS KEILLOR

KEILLOR
HEARS A MASSIVE
SNEEZE FROM BEHIND
THE LINEN.

KEILLOR PRODUCES
A ZAP GUN.

773.

38. INT. DELTA'S CABIN. NIGHT.

2-shot
DELTA/MEL

DELTA AND MEL
IN THEIR CHALET

DELTA: Thank you ...

MEL: What for?

DELTA: For lending me your dress.
For making an effort to be kind.

MEL: I'd help anyone in trouble,
if I could ...

DELTA: Mel, there's something you
should know ...

MS ORB

(ORB ON BED)

MUSIC 19

CU MEL

(MEL SCREAMS)

CS Baby emerging from egg

(BABY CHIMERON EMERGES
FROM EGG)

- 1/78 -

39. INT. LINEN STORE. NIGHT.

(KEILLOR HAS
THE DOCTOR AND
RAY AT GUNPOINT, BACKED UP
AGAINST THE PILES
OF LINEN. HE
STILL HOLDS THE
BLEEPING TRANSMITTER)

612.

MCU KEILLOR

The

/ KEILLOR: What an unexpected bonus
You're the traveller in time, they call
Doctor. Your death will make me
richer still.

613.

C.2S DOCTOR/RAY

/ THE DOCTOR: If you kill for money
- let the girl go. She's worth
nothing to you.

614.

MCU KEILLOR

/ KEILLOR: I don't just kill for
money. It's also something I enjoy
...

(KEILLOR RAISES
HIS WEAPON AND
TAKES AIM.

615.

C 2S RAY/DOCTOR a.b.

/ THE DOCTOR STEPS
IN FRONT OF RAY.

WE HEAR THE
INSISTENT BLEEP
OF THE TRANSMITTER)

PART ONE

1. The Doctor
SYLVESTER McCOY

Melanie
BONNIE LANGFORD

2. Gavrok
DON HENDERSON

Delta
BELINDA MAYNE

3. Weismuller
STUBBY KAYE

Hawk
MORGAN DEARE

4. Tollmaster
KEN DODD

Burton
RICHARD DAVIES

Billy
DAVID KINDER

5. RAY
SARA GRIFFITHS

Murray
JOHNNY DENNIS

Keillor
BRIAN HIBBARD

6. Chima
TIM SCOTT

Bollit
ANITA GRAHAM

Adlon
LESLIE MEADOWS

7. The Lorells
ROBIN ASPLAND
KEFF McCULLOCH
JUSTIN MYERS
RALPH SALMINS

8. Vocalists
TRACEY WILSON
JODIE WILSON

Stunt Arranger
ROY SCAMMELL

PART ONE continued

9. Theme Music Composed by
RON GRAINER
- Theme Arrangement and
Incidental Music
KEFF McCULLOCH
- Special Sound
DICK MILLS
10. Production Manager
GARY DOWNIE
- Production Associate
ANN FAGGETTER
- Production Assistant
ROSEMARY PARSONS
- Assistant Floor Managers
CHRISTOPHER SANDEMAN
KIM WILCOCKS
11. Visual Effects Designer
ANDY McVEAN
- Video Effects
DAVE CHAPMAN
- Vision Mixer
SHIRLEY COWARD
- Film Cameraman
WILLIAM DUDMAN
12. Engineering Manager
JOHN WILSON
- Cameramen
ALASTAIR MITCHELL
CHAS SNARE
13. Video-Tape Editor
HUGH PARSON
- Properties Buyer
CATHY COSGROVE
14. Lighting
IAN DOW
- Sound
DOUG WHITTAKER
BRIAN CLARK
15. Costume Designer
RICHARD CROFT
- Make-up Designer
GILLIAN THOMAS
16. Script Editor
ANDREW CARTMEL
- Graphic Designer
OLIVER ELMES
17. Designer
JOHN ASBRIDGE
18. Producer
JOHN NATHAN-TURNER
19. Director
CHRIS CLOUGH
- C BBC 1987